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The Reid Brothers offer timeless blues and jazz on new album

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The title *Half and Half* is meant to represent **the Reid Brothers'** plan for the album to consist 50/50 of originals and covers. However, they give every track their full effort; there's not a wasted performance on the entire record. Everything here finds the band at the peak of their abilities.

Seamlessly weaving through blues, funk, jazz, and reggae, the Reid Brothers are a well-oiled machine, comparable to '70s outfits that stormed clubs back in the day. When these lads lock into a groove, they are infectious and tremendously uplifting. They are authentic, too, and not mere pale shadows of their influences. Their sound is so truly classic you can almost hear the crackling of vinyl.

"Wednesday Morning Blues" is a knockout opening cut with its guitar sizzle and jamming keyboards. Soulful vocals and a funky undertow drop irresistible hooks. It's the kind of song that heightens the appetite for more, and the Reid Brothers certainly do not disappoint, satisfying the craving with each indelible track.

The Reid Brothers' instrumental version of the Isley Brothers' "Harvest for the World" is a transcendent beauty that is a bright ray of summer sunshine. Its balance of crystalline acoustics and electrifying blues relaxes the tired mind. This is one of the tune's best covers.

For those searching for real, timeless music, the Reid Brothers fulfill that need with class and style.

More Information: <http://www.reidbrothers.net>



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